

Mr TEENOE composer	Apollo's Banquet 1701 .no.		
Bb 1 Scotch Tune  Eb 1 New Zear 	80 129		

GEORGE TOLLETT		Division Violin 1685 .p.	GB-Och, Mus. 1183 a4 f./no.
D 1 Mr George Tollitts Division upon a Ground		34-35	
c 1			44r/9
c 2 Prelude			44r/10
Bb 1			44r/11
Bb 2			44r/12
Bb 3			44v/13
F 1 Prelude			44v/14
F 2			44v/15
F 3			44v/16
F 4			44v/17
F 5			44v/18

THOMAS TOLLETT (d.1696)		US-NH Filmer 9 a3 p.	GB-Cmc F-4-35 a4 f.	GB-Cfm c.431 a3	
'Henry the Second, ...' (John Bancroft, Drury Lane, 1693)					
8[=1] 1		31-33			
9[=2] 2		31-33		Yes	
10[=3] 3 Ground					
11[=4] 4 Overture		31-33			
12[=5] 5		31-33			
13[=6] 6		31-33	46	Yes	
14[=7] 7		31-33	13		
15[= 8] 1		31-33	44v		

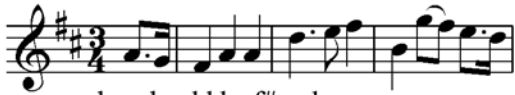
THOMAS TOLLETT		US-NH Filmer 9 a3 p.	GB-Cmc F.4.35 a4 set./no.	Apollo's Banquet 1701 no.	
'The Volunteers' (Thomas Shadwell, Drury Lane, 1693)					
16[=1] F 1		34-36			
17[=2] F 2		34-36			
18[=3] F 3		34-36			
19[=4] F 4		34-36			
20[=5] F 5 Overture		34-36	113v		
21[=6] F 6		34-36	115r		
22[=7] F 7		34-36			
23[=8] d 1		34-36			
24[=9] F 8		34-36		73 A	

THOMAS TOLLETT (d.1696) Court musician; violin Pieces in Bb		Apollo's Banquet 1701 (a1) no.	GB-Och Mus. 1183 a4 f./no.	
Bb 1 Ayre		81		
Bb 2 Jigg		82		
Bb 3			49r/42	
Bb 4			49r/43	
Bb 5 Country Dance			49r/44	
Bb 6 Scotch Tune			49v/45	
Bb 7 Hornpipe			49v/46	
Bb 8			49v/47	
Bb 9 long time			50r/48	
Bb 10 Act Tune			50r/49	
Bb 11 Jigg			50r/50	

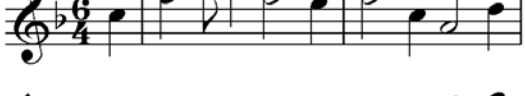
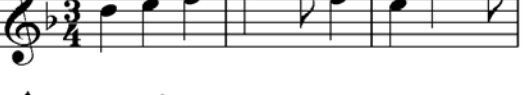
THOMAS TOLLETT (d.1696) Private Musick;violin; composer C major and C minor pieces		Apollo's Banquet 1701 .no.	Sprightly Compnion (1695) a3 no.	
C 1 Jigg		39		
c 1 The Queen's Farewell			19	
C 2 Scotch Tune		108		
C 3 Hornpipe		113		

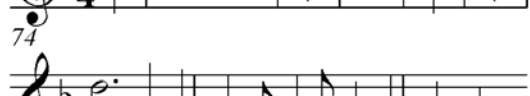
THOMAS TOLLETT (d.1696) Court musician; violin D major and D minor pieces		Apollo's Banquet (a1) edn./no.	GB-Och, Mus 1183 f./no.	
D 1 Ayre d 1 d 2		1701/100		
			a4 45r/21	
			45v/22	
d 3 d 4 Hornpipe d 5 d 6 Gavott d 7 Tune d 8 d 9			a3 48r-v/35	
			48r-v/36	
			48r-v/37	
			48r-v/38	
			48r-v/39	
			48r-v/40	
D 2 Clowns Jigg		1691/ii/66	48r-v/41	

THOMAS TOLLETT (d.1696) Private Musick; violin; composer G major and G minor pieces		Apollo's Banquet 1701 .no.	GB-Och, Mus 1183 a4 f./no.	
g 1 Slow Ayre		122		
g 2 Prelude			45r/19	
g 3			45r/20	
G 1 Prelude			a3 50v/51	
g 4			50v-51r/ 51a	
g 5			50v/51r/ 52	
g 6			50v-51r/ 53	
g 7			50v-51r/ 54	
g 8			50v-51r/ 55	

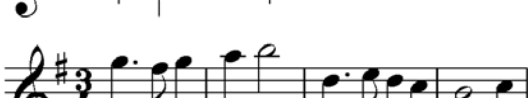
THOMAS TOLLETT (d.1696) Private Musick;violin; composer <i>Love for Money: or the Boarding School</i> (Thomas Durfey, Drury Lane 1691)		Apollo's Banquet 1691 [ii] and [iii] .no.	GB-Cmc, F-4-35 set/no. (a4)	
A Minuet		ii/44		
A Minuet		ii/45		
A New Tune		ii/46		
A Tue		ii/47		
A New Theatre Tune	 k-s should be f# only	ii/48	35/8 f.91	
A New Tune		ii/49		
A Tune		ii/50		
A Dance		iii/1		
A Tune		iii/2		

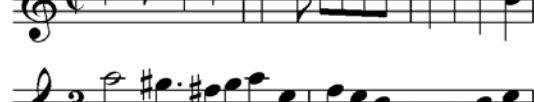
TURNER, William (1651-1740) (1632-1687) Airs in C Major a3 VdGS No.	GB-Lbl, Add. 31429		
C1. RoundO  C2.  C3.  C4. 	f./no. 16v/1 16v/2 17r/3 17v/4		

JOHN TWISS (1643-1687) Court violin: 1671-1687		US-Lauc T974M4 0697 violin only autograph. p./no.	GB-Och Mus 1183 violin only f./seq.	GB-Och Mus 362 violin only
F 1		2/1		
F 2 Corant		2/2		
F 3 Gavott		3/3		
F 4 Entrée		3/4	30v/(5)	
F 5 Minuet		4/5	30v/(6)	
F 6 Saraband		4/6		
F 7 Contredanse		4/7	31r/(8)	
d 1 Saraband		5/8		
d 2 Saraband		5/9		
d 3 Contredanse		5/10		
D 1 Saraband		6/11		
D 2 Gavott		6/12		
D 3 Round O		7/13		
D 4 'Camebridg'		8/14		

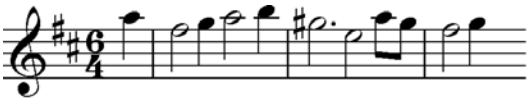
JOHN TWISS (1643-1687) Court violin: 1671-1687		US-Lauc T974M4 0697 violin only autograph. p./no.	GB-Och Mus 1183 violin only	GB-Och Mus 362 violin only
D 5		8-9/15		
D 6		9/16		
D 7		9/17		
D 8 Jig		10/18		
d 4		10/19		
d 5 Saraband		11/20		
d 6		11/21		
d 7 Saraband		11/22		
d 8 Contradanse		12/23		
d 9		12/24		
d 10 Mr Smith's Farewell		13/25		15v/a2
d 11 Contradanse		13/26		
d 12 Jig		14/27		16v
d 13		15/28		

JOHN TWISS (1643-1687) Court violin: 1671-1687		US-Lauc T974M4 0697 violin only autograph. p./no.	GB-Och Mus 1183 violin only	GB-Och Mus 362 violin only
d 14		15/29		
d 15		16/30		
D 9 Branle		16-17/31		
D 10		17/32		
D 11 Gavott		18/33		
D 12 Corant		18/34		
D 13 Swinger?		19/35		
d 16		19/36		
d 17		20/37		
d 18		20/38		
d 19 Mr Isboll's? Farewell		21/39		
d 20		21/40		
g 1		22/41		
g 2		22-23/42		

JOHN TWISS (1643-1687) Court violin: 1671-1687		US-Lauc T974M4 0697 violin only autograph. p./no.	GB-Och Mus 1183 violin only	GB-Och Mus 362 violin only
g 3		23/43		
g 4 Tell me no more of constancy		24/44		
g 5 Kindness		24/45		
g 6		25/46		
g 7		25/47		
g 8		26/48		
g 9		26/49		
g 10		27/50		
g 11		27/51		
g 12 Hornpipe		28/52		
G 1		28/53		
G 2		29/54		
G 3 Rouley		29/55		16v
G 4		30/56		

JOHN TWISS (1643-1687) Court violin: 1671-1687		US-Lauc T974M4 0697 violin only autograph. p./no.	GB-Och Mus 1183 violin only	GB-Och Mus 362 violin only
G 5 Jig		31/57		
C 1 New Hall		31/58		
C 2		32/59		
C 3 Round O		32/60		
C 4		33/61		
C 5		34/62		
C 6 Jig		34-35/63		
C 7		35/64		
C 8	 nos. 60-67 missing [page missing:]	35/65*		
a 1		36/68		
a 2		36/69		
a 3		37/70		
a 4 Round O		37-38/71		

JOHN TWISS (1643-1687) Court violin: 1671-1687		US-Lauc T974M4 0697 violin only autograph. p./no.	GB-Och Mus 1183 violin only f./seq.	GB-Och Mus 362 violin only	
d 21		39/74			
d 22		40/75			
d 23		40/76			
Bb 1		41/77			
C 9		42/78			
Bb 2		43/79			
Bb 3		44/80			
a 7		45/81			
a 8		46/82			
D 14			30r/(1)		
D 15			30r/(2)		

JOHN TWISS (1643-1687) Court violin: 1671-1687		GB-Och Mus 1183 violin only f./seq		
D 16		30r/(3)		
D 17		30v/(4)		
F 8		30v/(7)		
G 5		31r/(9)		
G 6		31r/(10)		
G 7		31r/(11)		
G 8		31r/(12) .		